

The Time that Time Remembered : An  
Explanation of the Total Writing System and  
it's Grammatical Syntax

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“Wouldst thou forsake thy kith? Thy kin? For the sake of the world, remember them..”

A question of the self and individualism in competition with the macro-synergy of a whole nation as memorised by Cable, the computer at the beginning and end of time (through his black box, temporal navigation unit).

## Introduction

Within the world of the incorporeal and ideological construction of a world in which the character Time is born and reborn, lives and rules and then ultimately is stripped of his corporeal strength and nature in order to become a transitory deity like character with subplot(s) that follows multiple characters from Love - "The doomed child of House Emotion", The Powers, The Virtues and equally the good characters Abigail Lord and her husband Hugh Lord and the bad characters Imperator and Tyme. Time is Existent within the field of a barrier, as yet unmentioned that makes his body completely incorporeal as he attempts to travel throughout time at the point of his coronation as the leader of the Universal Constructs is a witness to the history and downward spiral of his own House in a world known as the Realty. They are members of a race of aliens known as the Ær who throughout the course of the story and through the alternate subplot of an evolution of their species through a number of transference protocols are able to witness history at an alternate pace to the deity-like character Time who is almost omnipresent through his ability to travel through time after the unmentioned imprisonment within a mechanical and organic synthesis of processes that are known as the Universal Distribution equivalent to the Unification of Absolute. This idea of the Unification of Absolute is another way of describing what ultimately incorporates the entirety of a House, both Major and Minor unifying throughout the entire world of the Realty such that they all, as a species ultimately become two characters able to interchange and transfer specific skills, knowledge and energy to two characters who lose their ability to communicate to one another over time, and potentially could be the characters Abigail and Hugh Lord, though again, this is not mentioned.

A lot of the subplot(s) and alternate realities brought up within the folklore as mentioned within the Multiphase Multiverse Inverter universe of the Incorporeal and Corporeal versions of Time, known as Amon are trapped within the human world of Abigail Lord and Hugh Lord in the initial universe who

become trapped within the Icarus Probe / Daedalus Station Alpha signatory time travel experiment as they attempt to travel through time after creating and imploding a star through the use of science. The two characters being betrayed by alternate instances of both themselves, a member of the Epicentre computer systems roving weapons system in the incorporeal and corporeal operating system known as Imperator; all of this drawn as an analogy between the machine worlds, the human world and the world of the Ær collectively.

Each word, position and situation in each book can have multiple meanings depending on how the initial series is viewed in which there are specific issues with the grammar and the syntax of the series of books due to a very clear subplot in which Imperator uses temporal technology to erase the use of language throughout time such that the human race evolves or devolves rather having to delegate highly complex tasks to alternate members of themselves throughout the multiverse as history is erased one universe after another. This is all as a result of the role of a drug or substance known only as Obsidian 23, which coupled with quantum temporal technology and the radiation that is associated with the same, causes a chain reaction as a series of events that stars off slowly but that mirrors the unravelling of the human genome in our universe at one and the same time causing temporal dilations (and equally not causing temporal dilations similar to Schrödinger's Cat in which a cat which eats from a bowl in a cardboard box is both alive and dead at one and the same time). On a sub-quantum level, the nature of the biology that surrounds the Lords allows for the universe of the Universal constructs to mirror the worlds of both Imperator's warped but unreal destruction of the future and the past along with the search along with Tyme for our home, Earth upon stumbling upon Mrs Lord. Meanwhile Mr Lord, who loses the reality of a human bodies functionality in the future banishes his wife to a life in the past in order to save her from the horrors of the future (as mentioned in *Times Shadow I-II – Volume IV*, whilst volumes I-III mention more and more new characters who are in the same family line as both Hugh and Abigail Lord as they witness their lives through the varied line they now share in the form of the

*daughter they share, unbeknownst to Mr Lord, as with her infection with a disease that comes to be known as the army of humanity known as the Flood).*

## **Icarus Probe / Daedalus / Geodesic - The Beginning and the End**

Due to a synchronous environment in which a ship known as the Geodesic which houses the entirety of the human race travelling through space of which it is struck by the temporal energy of a false star being born and then imploded in deep space which acts as a catalyst for the inverse of the big bang as the process that creates time, Abigail Lords ship travels towards the end and the beginning, and as a result of the folding of space and the resulting temporal ramifications for the rest of the multiverse which initially is separated but eventually begins to coalesce as it collapses on itself (as mentioned throughout the later aspects of the Multiphase Multiverse Universe and of which *B13 and B14* are specific instances of the multiverse and the story of the Lords). The crew and staff of the Daedalus Station / Daedalus Station Alpha / Geodesic crew are all seen as members of the Multiverse, the same and different in every instance of the Multiverse and throughout the Realty as members of the Ær.

Various aspects of the stories which are increasingly demanding on the readers ability to follow the narrative as a cumulative series interlinked and divergent is a test both of reasoning and of logic designed to spark conversation and equally allow for the development of both diction within a specific style and also introduces a number of difficult ideas such as the Virtues who are the first of the Universal Constructs to be destroyed and created at one of the first moments due to the ending of the series being similar if not unified throughout time as the same.

The similarities between Mankind as a species (spoken of throughout the series in poetic verse, philosophy and constructive criticism) and Mankind's mother and father (Religion and Time respectively) and the differences between them and their alternates in the world of Tyme and the evil version of Imperator who attempts to unify all instances of himself throughout the universe with Tyme at his side as an alternate bad character. Within the Realty of the Universal Constructs, there are good and bad characters, good and bad houses which are mentioned

extensively in the Instances (The Book of the Thirteenth and Fourteenth instances of the repetition of the universe like a heartbeat as Time attempts to travel between the past and the future whilst Engineering, who utilises a time machine and manipulates it to his own ends in which the flood gain more and more power is again a separate sub-plot and thematically divisive in the turning point within a war that is mostly left to the imagination of the reader).

The entire story is set in and around the Universal Constructs final stronghold within the realty and somewhere between Earth of the past and Earth of the future as the Universal Constructs reside in a world that exists both temporally and otherwise in a format that is outside of both time and history but that mirrors the similarities between both human history and that in a form controls human history. They live charmed and frivolous lives similar to the levels of excess and wealth as envisaged by both the Romans and the Greeks of ancient times as opposed to a modern world in which anything is possible. Though, they do have one thing that differentiates them from the Romans and Greeks, a vast array of technology that is both destructive as it is powerful, of which Imperator version 4.0 is desperately searching for. Equally there is a war between the Houses Virtue and the Houses Noble which are two different empires within the Realty who are vying for control of the hearts and minds of the people of the Worlds of the Realty which contain the Populii General (or general public of the people of the Realty who are on the verge of civil revolt).

The death of the five Virtues (the households containing the five justices of the peace of the Houses of Aesthetic, Scientific, Economic and Arcadia Academic along with the House of Religion – the former home of the former leader of the Ær, who was betrayed before Time became the ruler is Principled Technique), known as the Judges of Mankind, are the initial strands of a unified house known as House Legislation, formerly controlled by the future Guardian of the realm Gravitation, who is Time's police for all intents and purpose, soldiers of fortune later to be discussed. Between the five Virtues, the Energy, Consciousness and even the construction of materials and goods

and people are used for the instances of War throughout the Realty are discussed at length throughout the *Times Shadow and Multiphase Multiverse Invertor / Interceptor books*. War and Peace are discussed as a character who has the attributes of both, but equally who is existent throughout mankind in a similar manner to the usurping of Time by Love (also known as *that doomed child* for the events that unfold throughout the course of the story leading to Time Existent becoming a shadow of himself who institutes the trial for Treason which charges the entirety of the Universal Construct civilisation for the death and eventual tying in bondage of Time himself).

Initially time chooses to dispense with the Virtues to gain power over consciousness and energy within the world of the Universal Constructs of which Will is a dangerous Power. The Powers being a system of Universal constructs who are imbued with the ability to wield Consciousness and Energy as a weapon over the wheels of mankind, who seeks refuge after the loss of Creation (who is later reborn in *the sad tale of Creation Reborn* – potentially as Salvation who is the shadow daughter of Amon, hand and shadow of the king of the Realty, Time). It is Amon who is the servant of the future, past and present instances of himself, as the rest of the characters are continuously reset and rewound with a view to conducting a court case that judges time and the people of an entire civilisation for the destruction of the same in the absence of their ruler like a constant voice from a benevolent form of social consciousness.

## Civilisation and Creation

Civilisation, who takes on the duties of Mankind within the Universal Constructs dimension is struck by grief as her friend and partner Creation dies at the end of time and the beginning of the new world. Creation being a man like the character Mankind, is later reborn in an alternate guise which is one of the less overt formerly hidden thematic subplots of destruction and birth. Civilisation helps to construct the rules of society, which are later unwritten like the idea of a Constitution, which mirrors the ideology of language and race, both of which are constructs.

Mankind, being a constructed house, at the beginning and end of time gains servant constructs with each impending iteration of the universe throughout the Times Shadow / Multiphase Multiverse Inverter (and Interceptor) books with each of the added constructs taking on alternate individuality and character as the initial experiment on the space station is repeated time and again with the forward and at times backward motion of the time machine and Time Existent himself.

As Mankind wishes to visit the forbidden nursery of the stars, birthing place of the stars, which mirrors the misplaced judgement of Engineering in Technology (the realised construct as opposed to the character who is mother of Science) which is a place in the Realty situated within the Temporal Stream. ?This is the final and only place where Religion who drops the shards of a mirror witnessed by salvation, and Mankind can ever meet due to his exile. The virtues of the order of the House of Religion, Father Communion Ceremonious is one of the Processes as mentioned within the series who allows communication of Religion with Mankind and the rest of the Realty who equally, though Mankind is cast out of the Realty, is still able to communicate with his people, though only momentarily.

## Consumed Transportation

Consumed Transportation (the forward and backward transportation throughout time and history – similar and mirrored by Cable's attempt(s) to initiate the codeword Watchdogs initiative – a group of time travelling mercenaries who are basically hijacking all of the earths inhabitants not infected with the Flood and returning them to the Geodesic space ship which is trapped in time and eventually lands on Earth destroyed) is Time enslaved on the first planet, which of course is a direct reference to Earth.

The Galactic Star Map, of which the Soldiers Gravitational and the Politicians are corrupted by details the locations, dates and places of every person that has and will ever exist throughout all of time, space and history. The Soldiers Gravitational, who initially start off as peacekeepers are ultimately overseen by a Power Overseer who is both Mechanical and Organic (Mirroring what happens to Hugh Lord before he enters the world of the Universal Constructs and is then forced to fend for himself from the invading forces of the final upgrade to the Imperator operating system and the alternate forces of Tyme and the Flood). This is Mankind's process within the realm of Corporeal Time Absolute which is another name for the Realty.

Time's hand, Amon, who is the Overseer of Legislation within the Realty, land of the Universe at The End has a daughter named Salvation (due to the synchronous mirroring of the chess-like movements of the Universal Constructs, Ariel who is the daughter of Architecture Gothic becomes a mirror of her mother in the building at the beginning of time and also the Castle Keep of Time, Times palatial prison of photons). Amon eventually becomes a servant to the multiple instances of Time whilst he is still corporeal with a view to allowing him to remain just as that along with his attempts to save the Five Justices of the Peace (the law of the Aesthetic, the law of the Scientific, the law of the Economic, the law of the Arcadia Academic and the law of the Religious). Ultimately, he attempts to save the First man pre-mankind, who ends up being the Neolithic / Palaeolithic man trapped in the cave with Abigail, who also ends up getting

injured in a few instances of the repetition of the universe and also ends up releasing the flood into the air and causing the decimation of the planet Earth at one and the same time in separate instances. This same first man, becomes the final strands of the House of Legislation, the last of the Universal Constructs fighting alongside Hugh Lord and Sergeant Spears in the very final moments of the War at the End.

Mankind becomes effeminate, which means he takes on the essence of Femininity who remains shackled as a result of the ill conceived motives of war as a spy initially. In a war in which Mankind frees both himself and Femininity from the *First World*. All of this takes place in the Celestial Crib, which is the birthing ground of the Incorporeals such as Creation who is manifested as History (stars and matter). The Overseers are the Rear Admirals and leaders of the Heavens and their associated leaders of the various armies, such as the Clocks.

Love, who is a younger religion is instructed by Amon to end the war by killing the House she belongs to, thus ending the corruption through consumption of Principle Technique, which destroys the shadows as a whole, as he is unable to in the end, only in the beginning of the story. As a result she is forced to make a decision with regards to the destruction of a piece of technology known as the Quantum Ideal, which houses the laws of the temporal Ær, the Universe and the Cosmic dust that is the wandering home of Mankind. This is the point within the first and most clear instance in which Mankind then commits Treason against Time, cyclically creating the shadows, who are repetitions of the very same lives of all of the key characters within the universe of the Universal Constructs.

Amon, who becomes the shadow of the Hand of Time, who is the shadow of the Ær King Apparent (of which Time has many multiple guises, such as Aeon and Millenia, Century and Eternity has to find a route to coalescence in the later parts of the book at the Solarium Mortem otherwise face being erased from his own timeline at one and the same time willing the same event for undisclosed reasons) lives in a tall tower that phases in and out of reality, in time and in space and equally somewhere in between, in some of the books and not others as this is all

designed to highlight the similitude and divergent trends within the multiverse in which an event may or may not happen the same way in each instance of the multitudinous multiple instances of the multiverse. This tall tower is home to the future instance of Creation, who being gentle and kind of heart cannot face Eternity, his father and Forever his mother.

The Mirror which symbolises the soul of humanity is the reflection of mankind, a gift from Amon. Mankind loses a shard in the Temporal Stream, a place in the Realty – Universal Time Absolute, after playing with it it breaks. Architecture who hates Mankind for his treatment of her former betrothed is cursed as with Mankind by Love. Love, of course, who becomes doomed after a bad omen in the form of the Flood, casts a spell. The spell, meant to wear off but fails to do so after Mankind is cast out witnesses the spilling of Mankind's blood on the mirror and the Flood is released. The Flood, equally being what happens when creation is coerced into making Mankind fall in love with someone who is not his true love.

Mankind in love is turned to the Court Celestial also known as the Court Celestii, pre and post radiation within the early years of the war for the salvation of the Populii General at the hands of the Flood in all realms. Principal Technique, in his many guises and shadows, attempts to immortalise himself with a view to saving Mankind from his fate, but is turned to a form of drink which is a process that remains unexplained, composed of many of the attributes of the Virtues. Principled Technique being the leader of the Virtues, construction of the Houses Virtue Noble. Meanwhile, Science Senior is turned to drink and dies alone and unhappy.

Principle Technique, over time, becomes corruption in the form of a liquid substance, (up to the Loss of the Virtues part I within *the Book of Grovelling* and the story of Principle Technique / Principled Technique and Principal Technique are measured throughout the story). The introduction of Salvation later in the series and in some of the notes points (hints) towards salvation as the Construction Architect Lead in the form of varying steps throughout Mankind's evolution on the First Planet, manifest as a receiver of Religion through communion

(that is, she can hear Religion in the land known as the Veil (the Land between Death and Life where Time remains shackled)).

## **The Flood**

Imagine civilisation, manifest as man;  
prepared, and faltering as she watches the Mankind,  
once Love.

Communion Ceremonious through matrimony  
by Father Communion Ceremonious begins  
with Communion (ÆÖÇÖr / not to be mistaken with ÆÖÇr  
- the army under the control of Time  
in only one instance of the multiverse).

God, Religion walks with her,  
then Darkness of Anger, Hate, Rage seethes  
and Darkness enshrouds Mankind in the beginning  
as he loses sight of the End.

Blood rage, famine,  
ravenous hunger overtakes him  
and Humanity becomes the Flood.

Civilisation at this point has fallen.



## Apocalypse

Constant Apocalypse Devinous traverses House Dystopia.

His bad skin dark,  
darker than most common for his House,  
further than Mankind,  
Blackened by years in space.

Deepest space, home to the idea silence.

An explosion,  
Implosion, idea of the entire House Dystopia.  
“How goes the war existent,  
from the beginning to the end?”

Apocalypse Devinous, her name Lucia and sister Portia.

## The Shadow of the Hand of Time

The birthing ground in which Amon must be summoned from his tall tower with a view to phasing in and out of time and space to travel to alternate dimensions is the setting and scene with which the story begins and ends. This is such that the tower can only phase in and out of one specific point in space and time, and due to the laws of relativity and physics, can only travel to specific points in time once. This ultimately leads to the collection of evidence in the court trial against Mankind, who later is cast out of the Realty and sent towards Earth.

The tall tower with which Mankind resides is the home of Creation equally, who being gentle and kind can not bare the weight of facing his parents prior to the ultimate sacrifice of which he commits suicide as opposed to fulfilling the role of the Universal Constructs. Love, a doomed child of House Emotion for the role she plays within the world of Universal Time Absolute faces the same repetition of a negative situation; referred to as a bad omen or a spell, it is later found to be the Flood, of whom, ultimately the salvation and ultimate destruction of the Universal Constructs rests. This is all because, unless they, the Universal Constructs are able to learn from the computer(s) at the end and the beginning of time, there will be no history to return to or control.

Once Mankind is cast out, and the visual imagery of his blood spilling on the mirror (a metaphor for the love of a nation and the pride placed within a reflection of the same. Equally a route to the multiverse due to the very same reflection which doesn't always showcase the same idea(s) but equally provides hope and faith in the better nature of humanity, despite the cataclysmic destruction of the self), the flood is released into the Realty and into the Earth dimension in which we reside.

As a result of Abigail Lord and Hugh Lords attempts to save the planet and the universe from ultimate destruction as a result of the Obsidian 23 virus, their mirrored lives are played out in the world of the Universal Constructs. The Flood is released, causing the wiping out of the human race and of history with

Science and Architecture Gothic the last and first of the Universal Constructs left in existence.

1. Due to the fact that Science and Architecture Gothic are able to become any member of the Universal Constructs, it makes a harder conversation than at first thought as the complexity of the dynamic between conversations highlights. Architecture Gothic being less favourable towards her treatment of Mankind, as lesser beings in comparison to herself and her future husband (who thinks the world of Mankind and their compromising situation away from the Universal Constructs, such that he takes on a fatherly role within humanity similar to the role that Time would once have been expected to play all with a view to saving Mankind. Later in the stories Mankind is forgiven and due to the transference).
2. When Creation, prior to the destruction of the Realty at the hands of the Love / Religion amalgam, witnesses the flood in a vision, he is grief stricken at the role he plays in the ending of his own civilisation. The war of the Populii General and civil revolt leaves the people unprepared for the onset of the Flood as they play their lives out in the non-linear poems, philosophies and political communication of the series of books that has led to the present moment. Architecture General, an older version of Architecture Gothic as she transitions towards her final point of stability in the end of all things attempts to coerce Creation into making Mankind fall in love with her, and as he spurns her advances, the Flood cease to be simply potential energy and become realised both in the beginning and the End as a result of the Lord's interaction in the alternate subtext of the story.
3. The Time that Time remembered is of a younger version of time prior to his coronation and ultimate betrayal on the throne of the Universal constructs in which the Houses of Virtue and Noble Houses alike

state that "*Power is shared..*" whilst Mankind under the influence of Principle Technique controls consciousness and physiology, plus energy, each of which is a brainchild of the the character Science, saved as a blueprint of which a house is constructed unto itself.

4. Time loses a portion of himself as he loses his corporeal nature, the ability to be physically present within reality. As a result upon his eventual return to the corporeal nature of reality, he finds he has lost a lot of his regal nature and the power he once had has been subdivided amongst a populous that remains scarce. Whilst still standing in his prison within a Castle Keep composed of Photons, he senses the ebbing and flowing of the shores of time by the Temporal Stream. Throughout his imprisonment he is brought news of his family though as a result of their strange interconnections and the way in which they share the power of the Universal Constructs, they are all found guilty by their shadows of the very same Treason that Mankind is found guilty of as a result of the twisted logic of Architecture Gothic prior to the transcendence process which is referred to as transference.
5. As the Houses of the Virtues attempt to control the imprisoned Time during an age in which the people of the Populii General are unawares as to the nature of the power struggle, Amon, who is the core legislator for the people and for the houses both noble and honest as well as not so, he refers regularly to the Quantum Ideal as Overseer of the people and lands of Universal Time Absolute. It is in the final moments of the war that Amon's case becomes more than it was, as Time, who chooses to find his family and return Mankind decides to save the world of the Universal Constructs from destruction by placing Amon in the position of ÆÖÇÖr, ruler of the Universal Time Absolute

realms and lands, kingdoms and empires both as Justice of the peace and as it's leader (of which Love has already attempted to lay to waste the world of Shadows). As a result, Amon then realises that he has the power of a God and has to fight the temptation to use this power for anything but righteous acts. Because it is a tale of civilisation in which all things mirror one another, the idea of war as a construction of the Universal Constructs and the characters Lord mirroring what is happening in both the darker aspects of an idea of warfare and also of people, it is a story that is meant to highlight the possible and the impossible, the good and the bad with the readers conscience guiding a route to understanding the role of abstract story telling as opposed to solely looking at face value and making a value judgement based on either the cover, title or overall story without looking at the synergy within the story. The whole being unequal to the sum of it's parts.

6. Equally, and this is an important point to note, the universal constructs, as a result of their use of Temporal Technology reside in a timeless age outside of time known as the fifth age; in which the rules of society are unwritten. Social constructs of civilisation such as constitutions, language, and race cease to have the same relevance as at present. This is all with a view to the servants of the future, past and the ancients are all bound by the Castle Keep of Time, his former Palace of Photons which resided at the beginning and is referred to as the building in the beginning.

## Notes

As with other books, and due to the nature and complexity of the Multiphase Multiverse Interceptor books, I have provided a few headings which detail the order and nature of the non-linear worlds of the Universal Constructs in which they are able to simply jump between timelines. The only and probably most important point of note is the cease to be the person they are in the present and reside within the bodies of the person they will be in the future, as a long line of shadows in shadow universes and dimensions whilst the main story of the Universal Constructs remains in the original dimension.

*As yet unused ideas and concepts and a timeline of the Events in the world of the Universal construct*

1. Armour of the Seeker: Coalescence as a theorem unification
2. Armour of the Seeker: Time Corporeal Shackled
3. Armour of the Seeker: The Book of War
4. The First Age: Tale of the Creation of Star, the creation of the first man
5. The First Age: Obsidian 23 and the First man
6. Remembrance of Star; the Keeper of the Blackened Isle: of Space and Matter
7. Remembrance of Star; the Keeper of the Blackened Isle: Obsidian 23 and the Masquerade
8. Funeral of the Balance Equilibria (an epic poem)
9. Obsidian 23 and the Fall Orchestral
10. The Distress of Civilisation; Creator of Industry
11. The Choirs Obsidian: Foundation of Culture as Executioner and Judge Most High
12. The Consumption of Light: Mankind as a poison
13. The Consumption of Light: House of the Supreme Magistrate
14. The Consumption of Radiation by Mankind by day (an epic poem)
15. The Consumption of Radiation by Mankind by night (an epic poem)

16. The Clocks of Time: A mirror reflects the Armour of the Seeker; Time mobilises
17. The Eyes of the Diviner: Leaders of the Freedoms
18. The Eyes of the Diviner: Forever and Eternity protect the Capitals of Civilisation as Manifest as Mankind's
19. The Final Judgement of All
20. The Many children of Religion: Constructing the Homes of the Populii General
21. Mankind meets the Transference of Salvation: Projection as a Clock Chieftain
22. Architecture Gothic: the antecedent and progenitor of war
23. Experience, memory and thought; ideas of the House of Construction
24. Capitals: Leaders of Politicisation: Utopia is cross examined by Counsel
25. The Capitals: Morality misled by Mankind in the first instance
26. The Capitals: Leaders of Trade
27. The Capitals: Mankind on whom all things rest
28. The Capitals: Introduction to the Two Clocks
29. The Capitals: Temptation as Diviner of all men and the Peace of Mankind's (I)
30. First Men and Respect
31. The Capitals: The Clocks of Race and Language
32. Armour of the Seeker: The Soldiers of Time Incorporeal
33. Armour of the Seeker: Book of Peace
34. Armour of the Seeker: The Attitudes Attacked by the Temptation of the Moods
25. Arrogance and Ego deposed from House Emotion
26. The Destruction of House Emotion by Terror
27. The Angers Seek a flame of Swordsmen (the army of the Wrath Divine)
28. Frustration at the loss of the Virtues (II)
29. Scorn in Time of Peace
30. The Romanesque Warrior of Clan Peace
31. Scorn in Time of War
32. Divinium: A Solution to the Ancients Corrupt
33. The Armour of the Age

34. Separation of the Clocks
35. The age saved from desolation at the hands of Civilisation corrupt and Destruction
36. Insanity and Infirmary as Ancients
37. The Machinations of Engineering
38. The Religious Ancients Lost: Searching for Religion and Mankind (lost)
39. The Religious Ancients Lost: The Builders subjugated by Ethics, Morality and Justices
40. The Hourglass: Keeper of Time Imprisoned
41. The Sundial (Birth of Stars I): The Watch
42. The Sundial (Birth of Stars II): The Night Watch
43. Philosophy and Questioning held to ransom by Reasoning and Logic
44. Damnation is consumed with envy for dead Creation
45. The Court Celestii and Judgment in the First Instance
46. The Creation of the Synthetic Analogous
47. Mandate of Consumerism; creator of the Rights and Freedoms of Politicisation
48. Science finds Religion at great cost.
49. Science lost: The treachery of Engineering
50. The Foundry of Warfare at the home of War
51. The Forge of a Star Eternal
52. The Forge of a Star Incomplete: The Sword of Darkness

## **The Loss of Virtues (I): The book of Grovelling**

Composed of the Populii General,  
most Virtues, principle Technique of the construction,  
the Houses of Virtue are Noble,  
Council in most superior.

Science Senior is turned to drink and dies alone and  
unhappy.  
Melancholy, in idea prolongs his agony,  
beyond death.

His spirit contained in the air,  
Portia consumes.  
Principle Technique also is consumed,  
by corruption in the form of Liquid Substance.

Introduction of Salvation  
receiver of religion.  
Principle Technique, leader of the Virtues enters,  
pre and post radiation.

Mankind friendly, mankind in love.  
Religion Lost must find himself,  
despite Civilisation facing Apocalypse.

“Children..” she faces Apocalypse and speaks,  
to Devinous, the better half of probability cost,  
industries latest product,  
as manufactured by Engineering,  
Courtesy of Science.

Both of whom are manifest as House Arcadia Academia.  
The Law of Arcadia Academia, by the entrance of Engineering.  
Creation,

‘Destruction and Birth’  
follows *her*.  
Consciousness, the construct of House Anatomical.  
Physiology. Mankind’s veins steady,  
if only for a frozen second.

“Take him, your pet.”

“My son.” Religion calls to Engineering,  
who doesn’t stop his Teutonic Helm,  
The source of his powers.  
He calls the Quantum Ideal, laws of ÆÖÇÖr.  
They stand amidst Mankind’s wandering home,  
the Universe and Cosmic Dust.  
Time surrounds them.

The people of all lands and realms,  
not just Corporeal Time Absolute.  
It’s people, the Populii General await the trial of Engineering.  
He walks towards the Guards Gravitation,  
Forces of the Peace Justice.  
Amon, Times Hand awaits them.  
Their Guards clothes shimmer the galaxy.

Passed from eye to eye,  
Amon is betrayed in the first instance.  
Architecture Gothic passes Engineering and,  
she sees the Galaxy,  
She wants it but Guards hold lance

Proof